

Curriculum Vitae MAKOTO FUJIMURA

Published Writings

- 2021 *Art+Faith: A Theology of Making*, Yale University Press
- 2017 *Culture Care: Reconnecting with Beauty for Our Common Life*, IVPress
- 2016 *Silence and Beauty: Hidden Faith Born of Suffering*, IVPress
- 2011 "The Aroma of the New," Books and Culture
- 2009 "Fallen Towers and the Art of Tea," Chosen by Gregory Wolfe for "Bearing the Mystery: Twenty Years of Image," with Scott Cairns, Kathleen Norris, Wim Wenders, Annie Dillard, Denise Levertov and others
- 2009 *Refractions: A Journey of Art, Faith and Culture*, NavPress
- 2008 "Withoutside: Transgressing in Love," Image Journal, "Twentieth Anniversary Issue: Fully Human," Number 60
- 2002 "A Letter to a Young Artist," Scribbling in the Sand, Michael Card, InterVarsity Press
- 2001 "Fallen Towers and the Art of Tea," Image Journal, Number 32
- Fall 2001 "An Exception to Gravity - On Life and Art of Jackson Pollock," Re:generation Quarterly, Volume 7, Number 3
- 1999 "River Grace," Image Journal, Number 22
- 2000 "That Final Dance," It was Good: Making Art to the Glory of God, edited by Ned Bustard, Square Halo Press

Museum Exhibitions

- 2019 Gonzaga University Jundt Museum "Silence and Beauty" Retrospective
- 2018 Tikotin Museum, Israel, "Beauty of Silence" Retrospective
- 2011 MOBIA (Museum of Biblical Art), New York, "On Eagles' Wings: The King James Bible Turns 400"
- 2008-2010 To-ki-Michi, A Survey of Contemporary Nihonga, Ueno Royal Museum, Hakodate Museum, Ishikawa Prefectural Museum, and twelve other museums throughout Japan
- 2008 Museum of Contemporary Art, Tokyo, Sanbi-shosha Collection Acquisition Exhibit
- 2007 Sheldon Survey: An Invitational, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln
- 2007 Flowers in Contemporary Nihonga, Tenshin Memorial Museum of Art, Ibaraki, Japan
- 2006 Water Flames and Zero Summer, Katzen Arts Center, Washington D.C.
- 2005 Considering Peace, Sato Museum, Tokyo, Japan
- 2003 Contemporary Nihonga Artists - the Pioneers, Okazaki Museum, Japan
- 2003 NICAFArtfair, Tokyo, Japan
- 2001 SNAPSHOT, organized by The Contemporary Museum, Maryland, traveling to Arcadia University, and Aldrich Museum, Connecticut
- 1999 Like a Prayer, Tryon Center for Visual Arts, Charlotte, North Carolina

- 1999 One Hundred Years of Nihonga, Tokyo National University of Fine Arts and Music Museum, Tokyo
- 1999 Tokyo Station Invitational, Tokyo Station Museum, Tokyo
- 1998 110 Selection of Graduation Works: 110th Anniversary of Tokyo National University of Fine Arts and Music, Matsuzakaya Museum, Tokyo and Nagoya
- 1998 Akitsugu Ishizaki, Makoto Fujimura and Masako Takebe, The Sato Museum of Art, Tokyo
- 1998 Contemporary Nihonga Exhibit, Contemporary Museum of Tokyo, Tokyo
- 1998 Collections Exhibit, Nerima Museum, Tokyo
- 1998 Nature in Art, The Sato Museum of Art, Tokyo
- 1998 Mitsukoshi Museum Invitational, Tokyo
- 1997 A City of God: Makoto Fujimura Retrospective, The Sato Museum of Art, Tokyo
- 1997 Contemporary Nihonga, Yamatane Museum of Art, Tokyo
- 1996 Saturnine/ Mercurial: The Many Moods of Watercolor, Noyes Museum, Oceanville, New Jersey
- 1996 Fragments of a Journey, Center Gallery, Bucknell University, Lewisburg, Pennsylvania
- 1996 Mitsukoshi International Exhibition, Mitsukoshi Museum, Tokyo
- 1996 VOCA Invitational, The Ueno Royal Museum of Art, Tokyo
- 1996 A Passionate Look, Collection of Sanbi-shosha, Sudo Museum, Tokyo
- 1996 Contemporary Nihonga, Yamatane Museum of Art, Tokyo
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- 1994 The New Nihonga, Koriyama City Museum of Art, Koriyama, Japan
- 1994 Beyond the Nihonga- An Aspect of Contemporary Japanese Painting, Tokyo Metropolitan Museum, Tokyo
- 1993 Art in Japanesque, O Museum, Tokyo
- 1990 New Voices: Contemporary Japanese Paintings, North Dakota Museum of Art; Talley Gallery, Bemidji State University; Center for the Arts Gallery, Moorehead University and Southwest State University Gallery, a traveling exhibition
- 1991 Artists Today, Yokohama Citizen's Museum

Solo Exhibitions

- 2021 "Re-membrance", High Line Nine Gallery, New York City
- 2021 "Candid in May", Morpeth Gallery, Hopewell, NJ
- 2019 "Sea Beyond", Waterfall Mansion & Gallery, New York City
- 2019 "Song of Songs", Artrue International Gallery, Taipei
- 2018 The Beauty of Silence Tikotin Museum
- 2016 November Flowers, Sukiwa Gallery, Tokyo
- 2016 Silence and Beauty, Waterfall Mansion Gallery, New York City
- 2015 Golden Sea Ahmanson Gallery, Irvine, CA
- 2015 A Glimpse of Splendor, Solo Exhibition, Artrue Beaux Arts, Taiwan
- 2015 Fire and Water, Solo Exhibition, Artrue Beaux Arts and Galerie Huit, Hong Kong
- 2015 Aroma, Solo Exhibition, Artrue Beaux Arts, Taiwan

- 2013 Golden Sea, Dillon Gallery, New York
- 2013 Golden Sea and The Four Holy Gospels, Yale University, New Haven
- 2010-2011 The Four Holy Gospels, Dillon Gallery, NYC, Addington Gallery, Chicago, Takashimaya Gallery, Tokyo and other locations
- 2010 Soliloquies, 2Cities Gallery, Shanghai, China
- 2010 Soliloquies, Bucknell University, Lewisburg, PA, Baylor University, Waco, Texas
- 2009 Charis, Exit Gallery, Hong Kong
- 2009 Olana – Songs of Ascent, Whitestone Gallery, Philadelphia
- 2008 Charis, Dillon Gallery, New York
- 2006 Golden Flames, Sara Tecchia Roma, New York
- 2006 Making Peace, The City of London Festival with Yoko Ono, All Hallows on the Wall
- 2005 Water Flames, Sara Tecchia Roma, New York
- 2003-2004 The Still Point, Takashimaya Gallery, Tokyo, Osaka Japan
- 2003 Golden Pines, Dillon Gallery, Oyster Bay, New York
- 2003 Four Quartets, Kristen Frederickson Contemporary, New York
- 2002 Columbines, Matsuya Art Gallery, Tokyo, Japan
- 2002 Gravity and Grace, Bellas Artes Gallery, Santa Fe, New Mexico
- 2002 Makoto Fujimura, Yoshiaki Inoue Gallery, Osaka, Japan
- 2002 Makoto Fujimura, The Eugene and Leona Olson Gallery, Bethel College, Minnesota
- 2001 Makoto Fujimura Retrospective III, Sen Gallery, Tokyo
- 2001 Makoto Fujimura, Dillon Gallery, Oyster Bay, New York
- 2001 Gravity and Grace, Laurel Tracey Gallery, Red Bank, New Jersey
- 2001 The Burning Bush, Engstrom Galleria, Taylor University, Indiana
- 2001 Makoto Fujimura, The Henry Luce III Center for Arts and Religion, Washington D.C.
- 2001 Quince, Narthex and Stairwell Gallery, St. Peter's Church, New York
- 2001 New York Works, Barrington Center for the Arts, Gordon College, Massachusetts
- 2000 Altarpiece, St. James Chapel, Union Theological Seminary, New York
- 2000 St. John Project, Dillon Gallery, New York
- 2000 Makoto Fujimura Retrospective II, Sen Gallery, Tokyo
- 1999-2000 Millennium Exhibition, Cathedral Church of St. John the Divine, New York Featured in Peter Jennings's Millennium New Year's Celebration ABC Broadcasting
- 1999 Makoto Fujimura Retrospective I, Sen Gallery, Tokyo
- 1998 Hours, Dillon Gallery, New York

- 1998 Makoto Fujimura, Gallery You, Kyoto
- 1998 Makoto Fujimura, Kawarahara Gallery, Kyoto
- 1997 Images of Grace, Dillon Gallery, New York
- 1997 Images of Grace, Dillon Gallery, New York
- 1996 New York Works, Dillon Gallery, New York
- 1994 New Works from New York, Takashimaya Contemporary Gallery, Tokyo
- 1994 The Four Doors, Tamaya Gallery, Tokyo
- 1993 Unconditional Love, Yamagawa Art, Tokyo
- 1992 Doctor Class Exhibition, Tokyo National University of Art and Music, Tokyo
- 1992 Solo Exhibition, Tamaya Gallery, Tokyo
- 1990 Solo Exhibition, Tamaya Gallery, Tokyo
- 1989 Solo Exhibition, Tamaya Gallery, Tokyo
- 1989 Topos, Ethos, IBM Gallery, Kawasaki
- 1988 Solo Exhibition, L'espoir invitational, Surugadai Gallery, Tokyo
- 1987 Solo Exhibition, Tamaya Gallery, Tokyo

Reviews, Articles & Catalogues

- 2020 "An Immanent Abstraction", Peter Frank
- 2016 "Silence and Beauty by Makoto Fujimura", Wall Street Journal International, Alejandro Pardo
- 2013 Margaret Grahams, "The Golden Sea," The Brooklyn Rail
- 2012 Bruce Herman, Themilios, UK
- 2011 Barrymore Laurence Scherer, "Four Centuries of Love and Suffering for the Word," The Wall Street Journal, August 3
- 2010 David Gelernter, "Master in Depth: The Multidimensional Makoto Fujimura," February 15
- 2009 Thomas Hibbs, "Rouault&Fujimura: Soliloquies," Square Halo Publishing, December
- 2008 *Culture Makers*, featured on the cover, Andy Crouch, Christianity Today
- 2008 *Artist of Faith*, Michelle Morrissey, Salem News
- 2007 *Review: American Composer's Orchestra*, Steve Smith, The New York Times

- 2007 *Can Paintings Create Music*, Sara Rose, Associated Press, Washington Times, MSNBC, The Canadian Press, Times of India, and other newspapers
- 2007 *Faith in Art*, Eric Gorski, Associated Press, Guardian Unlimited, Seattle Times, MSNBC, The Honolulu Advisor and other newspapers
- 2007 Maureen Mullarkey The New York Sun, "Winter Trio: Laurie Fendrich at Katherina Rich Perlow; Alice Federico at George Billis Gallery, Makoto Fujimura at Sara Tecchia Roma" Available at <http://www.maureenmullarkey.com/essays/fendrich.html>
- 2006 British Broadcasting Company, "Destination Tokyo: Yayoi Kusama, Makoto Fujimura and others", August
- 2005 Christine Cavallomagno, "Makoto Fujimura, Sublime Mystery", NYArts Magazine, December
- 2005 David Gelernter, "A Faithful Art: Makoto Fujimura and the redemption of abstract expressionism", The Weekly Standard, March 7
- 2003 Booyeon Lee, "Simple Truth: Art of Makoto Fujimura", International Herald Tribune, November 1-2
- 2003 "The Splendor of a Medium", Kristen Frederickson Contemporary
- 2002 Richard Tobin, "Gravity and Grace", THE Magazine
- 2002 Kyle MacMillan, "Street of Treasure in Santa Fe", Denver Post
- 2002 Ellison Walcott, "Much to discover in two Tribeca exhibits", Downtown Express, June 18-24
- 2002 Wayne Roosa, "A Three-Part Meditation on Makoto Fujimura's Triptych", Bethel College
- 2002 "Makoto Fujimura, Retrospective III", Sen Gallery, Tokyo
- 2001 "Beauty without Regret", curated by Robert Kushner, Bellas Artes, Santa Fe, New Mexico
- 2001 "Transcendent Space; with Mineral Pigments", Daily Yomiuri, May 25
- 2001 William A. Dyrness, "Visual Faith: art, theology and worship in dialogue", Baker Academic
- 2001 "The Pursuit of Faith Through Art," The Japan Times, April 18
- 2001 Tim Walker, "Japanese Art Displayed in Galleria", Arts and Entertainment, The Echo, April 20
- 2001 "Off the Walls", Worldwide Challenge Magazine
- 2001 "Makoto Fujimura, Retrospective II", Sen Gallery, Tokyo
- 2000 "Makoto Fujimura, Retrospective I," Sen Gallery, Tokyo
- 2000 "Nihonga of the 20th Century", Tokyo National University Museum Press
- 2000 "St. John's Project", Dillon Gallery Press
- 1999 "Hours", Dillon Gallery Press
- 1999 "On the Cover", International Art Now Gallery Guide, November
- 1999 Margaret Moorman, "New York Reviews", Art News, November
- 1997 "Images of Grace", Dillon Gallery Press
- 1996 "New York Works", Dillon Gallery Press
- 1996 Jim Heintz, "Japanese Painters Look to the Past", Associated Press, May 22
- 1996 George Melrod, "Openings: Future History", Art and Antiques, May
- 1996 Gerard Haggerty, "Reviews", ArtNews, November
- 1996 Robert Kushner, "Reviews", Art in America, December
- 1992 "Makoto Fujimura, Works 1990-1992", Tamaya Gallery, Tokyo
- 1989 "Makoto Fujimura, Works 1987-1990", Tamaya Gallery, Tokyo
- 1987 Judith Callander, "Makoto Fujimura's Nihonga Paintings at Tamaya Gallery", The Japan Times, January 18
- 1987 Amaury Saint-Gilles, "The Installation of Makoto Fujimura's Nihonga", Mainichi Daily News, January 8

Curatorial

- 2011 Renwick Gem Pop Up Exhibit: Black Fuchsia, The Narrow Stage and the Gift, Chris Anderson, Pamela Moore and Nicora Gangi
- 2005 *Select III* Corcoran Museum of Art, Washington, DC, Curator

- 2003 *Considering Peace*, an exhibit of 135 international artists to benefit UNESCO, hosted by Sato Museum, Tokyo, organized by International Arts Movement in collaboration with Art NPO, Tokyo
- 2002 *The Return of Beauty*, including works of Tim Rollins and K.O.S., Chris Anderson, Bruce Herman, James Elaine, Denise Green and others, hosted by Kristen Frederickson Gallery, New York, organized by International Arts Movement
- 2002 *The Wrong Exhibit*, Birmingham, UK, exhibited, lectured and juried works by high school students
- 2001-2002 *TriBeCa Temporary Exhibits* (<http://www.tribecatemporary.com>), involving over 25 artists including Gretchen Bender, Hiroshi Senju, Robert Kushner, Kevin Clark, Denise Green, Pamela Moore, Jinnie Seo and others for six months of exhibits, performances, Happenings, and poetry readings focused on Ground Zero artists and their experiences, organized by International Arts Movement
- 2000 *Art as Prayer*, including works by Joseph Beuys, Felix Gonzalez-Torres, Tobi Kahn, Sigmar Polke, Tim Rollins and K.O.S., Daniel Smith, co-curated with Tim Rollins, James Romaine at Cooper Union Gallery, New York, organized by International Arts Movement
- 1999 *New NIHONGA Tradition*, Dillon Gallery, New York, works of four contemporary Nihonga artists
- 1993 *IAM 1993 Exhibit*, Tamaya Gallery, Tokyo
- 1990 *International Artists Fellowship Exhibit*, The Manila Hotel, Philippines

Conferences

- 2017 *Culture Care: Beauty in Exile*, Brehm Center, Pasadena
- 2009 *Encounter: Art in Action*, Creative Director, Tribeca Performance Center, Pace University, speakers includes Billy Collins, Nicholas Wolterstorff,, performances by Jose Limon Dance, Helen Sung. Organized by International Arts Movement
- 2008 *Encounter: Transforming the River of Culture*, Creative Director, Tribeca Performance Center, speakers included Terry Teachout, Michael O'Siadhail, Tara Donovan, Jeff Speck. Organized by International Arts Movement
- 2007 *Redemptive Culture*, Creative Director, Tribeca Performance Center, speakers included Daniel Libeskind, Jeremy Begbie and others. Organized by International Arts Movement
- 2006 *Artists as Reconcilers*, Creative Director, Copper Union Universtiy, speakers included Dr. Miroslav Volf, Dana Gioia, Patty Heaton and others. Organized by International Arts Movement

- 2002 *The Return of Beauty*, Conference Director, speakers included Dr. Dennis Donoghue, Dr. Elaine Scarry, Rick Moody, Marie Ponsot, Makoto Fujimura, organized by International Arts Movement with Image Journal, at New York University and other venues
 - 2001 *It was Good*, Conference Director, speakers included Dr. William Edgar, Gordon Pennington, Gregory Wolfe, Joyce Robinson, Peter Corriston, in collaboration with The King's College, conference lectures established as senior art seminar at The King's College, used live internet feed to Tokyo and London, organized by International Arts Movement with The King's College
 - 1999 *Art as Prayer*, Executive Director, speakers included Steve Turner, Nigel Goodwin and others, concerts and exhibits including "The Land of Misfit Toys" at Cooper Union Great Hall featuring Danielson Famile
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Video Productions

- 2019 "Slow Art", "Art of Kintsugi" Windrider Production
- 2018 "Abstractions: Dianne Collard Story" Windrider Production
- 2016 *Silence and Beauty*, www.silenceandbeauty.com, *Windriders Production*
- 2013 *Golden Sea*, Plywood Pictures, available in Golden Sea Retrospective monograph
- 2009 *Ibarra&Fujimura:Live in New York*, Plywood Film
- 2005 *Water Processes*, with music by Susie Ibarra, for "Water Flames" exhibit at Sara Tcchia Roma, New York
- 2004 *Nagasaki Koi*, with music by Mamoru, for "Splendor Exhibit" at Kristen Frederickson Contemporary Project Space
- 2003 *Eirenepoios*, with music by William Basinski, video taken and edited by Makoto Fujimura, used at Kristen Frederickson Contemporary Project Space
- 2002 *Hiroshima*, video taken and edited by Makoto Fujimura, used at Two-T Exhibit with Albert Pedulla, TriBeCa Temporary
- 2001 *Gethsemane*, video taken by Michael Kaufmann, music by Mamoru, edited by Makoto Fujimura, based on a collaborative event of the same title

Leadership Positions

- 2016-2020 Director of Culture Care, Fuller Seminary, Brehm Center
- 2007-2008 Represented United States as part of a first official cultural delegation to China headed by Presidential Commission on the Arts and Humanities, represented the National Endowment for the Arts at the annual convocation, Puerto Rico,
- 2003-2008 National Council on the Arts member (a six year Presidential appointment), awarded the Chairman's Medal (2008)
- 2003-Present Invited member of Yale University's Faith and Life work group lead by Dr. Miraslov Volf
- 2003 Selected by the White House to travel with the US delegation at the US re-entry ceremony for UNESCO, Paris
- 2001-2002 Initiated the TriBeCa Temporary project (<http://www.tribecatemporary.com>) to encourage ground zero artists
- 1990-Present Founder and Creative Director, International Arts Movement (<http://www.iamny.org>)
- Frequent lecturer in universities, including Duke University, Cornell University, Baylor University, Rhode Island School of Design, Maryland Institute of Art, New York University, Washington University at Saint Louis, Gordon College, Messiah College, Bethel College, Kyoto Arts and Crafts College as well as Bucknell University.
- Keynote speeches given at Michigan Arts Educator's conference, Trinity Board Gathering, International Arts Movement conferences, as well as lectures given at the Orlando Museum of Art and De Young Museum of Art, San Francisco
- Privately mentored students and recent graduates of Parsons School of Design, School of the Visual Arts, New York University, Sarah Lawrence College, American University, Tyler School of Art, Hope College, Messiah College, Gordon College, Tokyo National University of Fine Arts and Music, the University of Pennsylvania, Syracuse University and Bucknell University.

Gallery Representations

- Artrue International
- Poietes Gallery

Education

- 2015 Honorary Doctorate, Roanoke College
- 2014 Honorary Doctorate, Cairn University
- 2012 Honorary Doctorate, Biola University
- 2011 Honorary Doctorate, Belhaven University
- 1992 Tokyo National University of Fine Arts and Music, Post MFA Doctoral Level Program in Nihonga, National Cultural Affairs Scholar, first non-Japanese citizen to be accepted into the program
- 1989 Tokyo National University of Fine Arts and Music, M.F.A., Tokyo, National Cultural Affairs Scholar, top thesis prize
- 1983 Bucknell University, double major in Animal Behavior and Art, with a minor in Creative Writing, B.A., Lewisburg, Pennsylvania, cum laude, Creative Arts Award

Group Exhibitions

- 2020 George Rouault Exhibit: A Shared Spirit and Sense of Art - Chosen Artist Influenced by Rouault
- 2016 *A New Year's Exhibit at Isetan* Isetan Museum, Niigata, Japan with Yokoyama Taikan, Kaii Higashiyama, and other Nihonga masters
- 2016 *Sustaining Life* Waterfall Mansion Gallery, New York City
- 2012 *GOLD, Belvedere Museum*, Vienna, Austria
- 2012 *Edo to Video: Japanese Screens*, Dillon Gallery
- 2010 *Shadow: Six Asian Artists* Martin-Mullen Art Gallery, State University of New York College at Oneonta
- 2009 *George Rouault & Makoto Fujimura: Soliloquies*, Dillon Gallery
- 2009 *MA: The New Tradition in Nihonga*, Dillon Gallery
- 2008 *MA: The New Tradition in Nihonga*, Dillon Gallery
- 2007 *New Art, Curated by Keiji Hayashi*, Yokohama Citizen's Gallery
- 2007 *0x0 Hiroshima*, curated by Kasumi Kitada, Hiroshi Senju, Robert Kushner, Pamela Moore, Judith Kruger and others
- 2005 *The Voting Booth Project*, Parsons School of Design
- 2003 *The WRONG Exhibit*, Birmingham, U.K.
- 2002 *WATERwalks*, ISE Cultural Foundation, New York
- 2002 *The Return of Beauty*, Kristen Federickson Gallery, New York
- 1999 *Two-T*, TriBeCa Temporary Exhibits, New York
- 1999 *Inaugural Exhibit*, Makoto Fujimura, James Elaine and William Basinski, TriBeCa Temporary Exhibits, New York
- 1999 *Art as Prayer*, Cooper Union Gallery, New York
- 1999 *Nihonga*, Dillon Gallery, New York
- 1999 *Fifth Annual Invitational*, Dillon Gallery, New York
- 1998 *Summer Group Exhibition*, Dillon Gallery, New York
- 1998 *The Last "Hisho" Exhibit*, Tamaya Gallery, Tokyo
- 1997 *Black or White*, Dillon Gallery, New York
- 1997 *Neo-Rimpa*, Yoshiaki Inoue Gallery, Osaka (including Robert Kushner, Hiroshi Senju and Betty Woodward)
- 1997 *Drawings II*, Tamaya Gallery, Japan

- 1996 *Past-Past*, Dillon Gallery, New York
- 1996 *Drawings*, Tamaya Gallery, Tokyo
- 1996 *I'll Exhibit III*, Tomura Gallery
- 1995 *Following the Sublime*, Dillon Gallery, New York
- 1995 *One Hundred Artists*, a Charity Exhibit for Kobe Earthquake Victims, Takashimaya Galleries, Tokyo, Kyoto and Osaka
- 1995 *Hiro Yokose and Makoto Fujimura*, Tamaya Gallery, Tokyo
- 1994 *10 x 10*, Tribeca 148 Gallery, New York
- 1994 *Hisho*, Tamaya Gallery, Tokyo
- 1994 *New Mind Art - Viewing Beauty*, Onward Gallery, Tokyo
- 1993 *Wall to Wall*, Tribeca 148 Gallery, New York, received Best of Show Award
- 1993 *Hisho*, Tamaya Gallery, Tokyo
- 1993 *IAM 1993 Exhibit*, Tamaya Gallery, Tokyo
- 1993 *The Essence of Beauty - Japanese Aesthetics*, Gallery Gen, Saitama, Japan
- 1992 *Hisho*, Tamaya Gallery, Tokyo
- 1992 *I'll Exhibit II*, Tomura Gallery
- 1992 *Collections Exhibit*, Gallery Ginza Kyubi, Tokyo
- 1992 *Landscapes of Heisei*, Takashimaya Art Gallery, Tokyo
- 1991 *The 27th 'Artists Today' Exhibition- The Present as History*, Yokohama Citizen's Gallery, Yokohama
- 1991 *I'll Exhibit I*, Tomura Gallery
- 1991 *Hisho*, Tamaya Gallery, Tokyo
- 1990 *Sacred Arts*, Billy Graham Center Museum, Wheaton, Illinois, won Purchase Award
- 1990 *International Arts Fellowship Exhibit*, The Manila Hotel, Philippines
- 1990 *Hisho*, Tamaya Gallery, Tokyo
- 1987 *Hisho*, Tamaya Gallery, Tokyo

Collections

- Howard and Roberta Ahmanson
- The Sato Museum
- Cincinnati Museum of Art
- St. Louis Art Museum
- Contemporary Museum of Tokyo
- Tokyo Museum of Modern Art
- Mark Okada
- Bucknell University
- The Huntington Library
- Howard Lutnik
- Oxford House, CNN/Time Warner Building, Taikoo Place, Hong Kong
- Tamaya Corporation
- Sanbi-Shosho Collection, Japan (gifted to Museum of Contemporary Art, Tokyo, 2008)

- Tokyo National University of Fine Arts and Music
- Yamaguchi Prefecture Museum
- Nerima Art Museum
- Kikkoman Corporation
- Gordon College
- New Haven Christ Presbyterian Church
- Maggie Tsai
- Kazuko Aso
- Shim & Associates P.C.
- Tikotin Museum
- Cairn University

Collaborations

- 2017

Silence and Beauty, collaboration with TED fellows percussionist Susie Ibarra and tap dancer Andrew Nemr, at Shusaku Endo Museum in Sotome, Nagasaki and Sato Museum in Tokyo

- 2012-2013

FOUR QUARTETS, collaboration with artist Bruce Herman, theologian Jeremy Begbie, and composer Christopher Theofanidis revolving around T.S. Eliot's Four Quartets, a project of the Fujimura Institute, exhibiting at Baylor, Duke, and Yale Universities and Gordon College

- 2012

Artist in Residence, Chelsea Music Festival 2012 Debussy II: Sketches, Prints, Screens, video installation and original artwork alongside performance by pianist Molly Morkoski as part of the Chelsea Music Festival 2012, Dillon Gallery

- 2012

Hidden Truths: Prayers for a Forgotten World, live painting alongside performance by the Electric Kulintang (Susie Ibarra and Roberto Rodriguez) as part of the Lower Manhattan Cultural Council (LMCC)'s River to River Festival, St. Paul's Chapel, NYC

- 2012

Luminance of Color, dynamic video installation alongside performance by musicians Molly Morkoski, Harumi Rhodes, and Caroline Stinson, Le Poisson Rouge, NYC

- 2010

Susie Ibarra Quartet, Le Poisson Rouge, Greenwich Village

- 2008

IAM Collaboration with Jerzy Sappieyevski, Miguel Sanchez Romera, TriBeCa Performance Center

- 2007

Painted Music, with Jerzy Sapieyevski, produced by Valerie Dillon

- 2007

Hybridity, Carnegie Hall, American Composer's Orchestra, for Susie Ibarra, became the first visual artist ever to paint live on stage at Carnegie Hall

- 2005

Shangri-La at The Kitchen, modern opera written by Susie Ibarra, Yusef Komunyakha, Video Installation

- 2003

Christmas in Peace Concert with Chu Kosaka and friends," at Tokorozawa Muse, Saitama, Japan, painted images using Nihonga materials and Polaroid photos which were projected onto the background scenery during the concert, organized by International Arts Movement in collaboration with Michtum Records, Tokyo

- 2003

Eirenepoios installation of paintings, drawings, video projections with music by William Basinski at Kristen Frederickson Contemporary Project Room

- 2002

The Wrong Exhibit, performance of projection and painted images with experimental music team Iacon

- 2001

Post-911 collaboration with performance by Mamoru, video by William Basinski, art and oration by Makoto Fujimura, OSC Center, Tokyo

- 2000

Gethsemane, a collaborative event at Makoto Fujimura Exhibit with John Silvis, Mamoru, Judith Ferrenbach Bradshaw, Union Theological Seminary, Columbia University, organized by International Arts Movement

- 1998

Restaurant of the Soul, adult manga/art book published by TBS Britannica, Japan with Michael Sack, illustrator Kenji Yagi, and composer Yashihisa Sakai

