

# Makoto Fujimura

## Curriculum Vitae

### Museum Exhibitions

- 2023 *A Gaze Traverses Time and Space: Dialogue between Makoto Fujimura and Chinese Ancient Porcelain*, C3M North Bund Art Museum, Shanghai, China,  
*Shin Japanese Painting: Revolutionary Nihonga*, Pola Museum of Art, Kanagawa Prefecture, Japan  
*Waterflames and Walking on Water*, Oak Hill & the Martha Berry Museum, Berry College, Georgia  
*Contemporary Nihonga*, Hiratsuka Museum of Art, Hiratsuka, Japan
- 2020 *George Rouault and Japan: A Shared Spirit and Sense of Art*, Panasonic Museum, Tokyo, Japan
- 2019 *Silence and Beauty Retrospective*, Gonzaga University Jundt Museum, Spokane
- 2018 *Beauty of Silence Retrospective*, Tikotin Museum, Israel,
- 2016 *A New Year's Exhibit*, Isetan Museum, Niigata, Japan with Yokoyama Taikan, Kaii Higashiyama, and other Nihonga masters
- 2011 *On Eagles' Wings: The King James Bible Turns 400*, MOBIA (Museum of Biblical Art), New York
- 2008-10 *To-ki-Michi, A Survey of Contemporary Nihonga*, Ueno Royal Museum, Hakodate Museum, Ishikawa Prefectural Museum, and twelve other museums throughout Japan
- 2008 *Sanbi-shosha Collection Acquisition Exhibit*, Museum of Contemporary Art, Tokyo,
- 2007 *Sheldon Survey: An Invitational*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln  
*Flowers in Contemporary Nihonga*, Tenshin Memorial Museum of Art, Ibaraki, Japan
- 2006 *Water Flames and Zero Summer*, Katzen Arts Center, Washington D.C.
- 2005 *Considering Peace*, Sato Museum, Tokyo, Japan
- 2003 *Contemporary Nihonga Artists – the Pioneers*, Okazaki Museum, Japan  
*NICAF Artfair*, Tokyo, Japan
- 2001 *SNAPSHOT*, organized by The Contemporary Museum, Maryland, traveling to Arcadia University, and Aldrich Museum, Connecticut
- 1999 *Like a Prayer*, Tryon Center for Visual Arts, Charlotte, North Carolina  
*One Hundred Years of Nihonga*, Tokyo National University of Fine Arts and Music Museum, Tokyo  
*Tokyo Station Invitational*, Tokyo Station Museum, Tokyo
- 1998 *110 Selection of Graduation Works: 110<sup>th</sup> Anniversary of Tokyo National University of Fine Arts and Music*, Matsuzakaya Museum, Tokyo and Nagoya  
*Akitsugu Ishizaki, Makoto Fujimura and Masako Takebe*, The Sato Museum of Art, Tokyo  
*Contemporary Nihonga*, Contemporary Museum of Tokyo, Tokyo  
*Collections Exhibit*, Nerima Museum, Tokyo  
*Nature in Art*, The Sato Museum of Art, Tokyo  
*Mitsukoshi Museum Invitational*, Mitsukoshi Museum, Tokyo
- 1997 *A City of God: Makoto Fujimura Retrospective*, The Sato Museum of Art, Tokyo  
*Contemporary Nihonga*, Yamatane Museum of Art, Tokyo
- 1996 *Saturnine/ Mercurial: The Many Moods of Watercolor*, Noyes Museum, Oceanville, New Jersey  
*Fragments of a Journey*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania  
*Mitsukoshi International Exhibition*, Mitsukoshi Museum, Tokyo  
*VOCA Invitational*, The Ueno Royal Museum of Art, Tokyo  
*A Passionate Look: Collection of Sanbi-shosha*, Sudo Museum, Tokyo

- Contemporary Nihonga*, Yamatane Museum of Art, Tokyo
- 1994 *The New Nihonga*, Koriyama City Museum of Art, Koriyama, Japan  
*Beyond the Nihonga – An Aspect of Contemporary Japanese Painting*, Tokyo Metropolitan Museum, Tokyo
- 1993 *Art in Japanesque*, O Museum, Tokyo
- 1990 *New Voices: Contemporary Japanese Paintings*, North Dakota Museum of Art; Talley Gallery, Bemidji State University; Center for the Arts Gallery, Moorehead University and Southwest State University Gallery, a traveling exhibition
- 1991 *Artists Today*, Yokohama Citizen's Museum

## Solo Exhibitions

- 2023 ARC Conference, London, United Kingdom  
*My Bright Abyss: Paintings & Prints*, Bradford Gallery, Nashville, TN  
*Fearfully and Wonderfully Made*, Redeemer University Art Gallery, Ancaster, Canada
- 2022 *New Vista – A Theology of Making*, Princeton Theological Seminary, Princeton, NJ
- 2021 *Re-membrance*, High Line Nine Gallery, New York, NY  
*Candid in May*, Morpeth Gallery, Hopewell, NJ
- 2019 *Sea Beyond*, Waterfall Mansion & Gallery, New York, NY  
*Song of Songs*, Artrue International Gallery, Taipei
- 2018 *The Beauty of Silence*, Tikotin Museum
- 2016 *November Flowers*, Sukiwa Gallery, Tokyo  
*Silence and Beauty*, Waterfall Mansion Gallery, New York, NY
- 2015 *Golden Sea*, Ahmanson Gallery, Irvine, CA  
*A Glimpse of Splendor*, Solo Exhibition, Artrue Beaux Arts, Taiwan  
*Fire and Water*, Artrue Beaux Arts and Galerie Huit, Hong Kong  
*Aroma*, Artrue Beaux Arts, Taiwan
- 2013 *Golden Sea*, Dillon Gallery, New York  
*Golden Sea and The Four Holy Gospels*, Yale University, New Haven
- 2010-11 *The Four Holy Gospels*, Dillon Gallery, NYC, Addington Gallery, Chicago, Takashimaya Gallery, Tokyo and other locations
- 2010 *Soliloquies*, 2Cities Gallery, Shanghai, China  
*Soliloquies*, Bucknell University, Lewisburg, PA, Baylor University, Waco, TX
- 2009 *Charis*, Exit Gallery, Hong Kong  
*Olana – Songs of Ascent*, Whitestone Gallery, Philadelphia
- 2008 *Charis*, Dillon Gallery, New York
- 2006 *Golden Flames*, Sara Tecchia Roma, New York  
*Making Peace*, The City of London Festival with Yoko Ono, All Hallows on the Wall
- 2005 *Water Flames*, Sara Tecchia Roma, New York
- 2003-04 *The Still Point*, Takashimaya Gallery, Tokyo, Osaka, Japan
- 2003 *Golden Pines*, Dillon Gallery, Oyster Bay, New York  
*Four Quartets*, Kristen Frederickson Contemporary, New York
- 2002 *Columbines*, Matsuya Art Gallery, Tokyo, Japan  
*Gravity and Grace*, Bellas Artes Gallery, Santa Fe, New Mexico  
*Makoto Fujimura*, Yoshiaki Inoue Gallery, Osaka, Japan  
*Makoto Fujimura*, The Eugene and Leona Olson Gallery, Bethel College, Minnesota
- 2001 *Makoto Fujimura Retrospective III*, Sen Gallery, Tokyo

- Makoto Fujimura*, Dillon Gallery, Oyster Bay, New York  
*Gravity and Grace*, Laurel Tracey Gallery, Red Bank, New Jersey  
*The Burning Bush*, Engstrom Galleria, Taylor University, Indiana  
*Makoto Fujimura*, The Henry Luce III Center for Arts and Religion, Washington D.C. 2001 Quince, Narthex and Stairwell Gallery, St. Peter's Church, New York  
*New York Works*, Barrington Center for the Arts, Gordon College, Massachusetts
- 2000 *Altarpiece*, St. James Chapel, Union Theological Seminary, New York  
*St. John Project*, Dillon Gallery, New York  
*Makoto Fujimura Retrospective II*, Sen Gallery, Tokyo
- 1999-
- 2000 *Millennium Exhibition*, Cathedral Church of St. John the Divine, New York, Featured in Peter Jennings's Millennium New Year's Celebration, ABC Broadcasting
- 1999 *Makoto Fujimura Retrospective I*, Sen Gallery, Tokyo
- 1998 *Hours*, Dillon Gallery, New York  
*Makoto Fujimura*, Gallery You, Kyoto  
*Makoto Fujimura*, Kawarahara Gallery, Kyoto
- 1997 *Images of Grace*, Dillon Gallery, New York
- 1996 *New York Works*, Dillon Gallery, New York
- 1994 *New Works from New York*, Takashimaya Contemporary Gallery, Tokyo  
*The Four Doors*, Tamaya Gallery, Tokyo
- 1993 *Unconditional Love*, Yamagawa Art, Tokyo
- 1992 *Doctor Class Exhibition*, Tokyo National University of Art and Music, Tokyo  
Solo Exhibition, Tamaya Gallery, Tokyo
- 1990 Solo Exhibition, Tamaya Gallery, Tokyo
- 1989 Solo Exhibition, Tamaya Gallery, Tokyo  
*Topos, Ethos*, IBM Gallery, Kawasaki
- 1988 Solo Exhibition, L'espoir invitational, Surugadai Gallery, Tokyo
- 1987 Solo Exhibition, Tamaya Gallery, Tokyo

## Group Exhibitions

- 2016 *Sustaining Life*, Waterfall Mansion Gallery, New York City
- 2012 *GOLD*, Belvedere Museum, Vienna, Austria  
*Edo to Video: Japanese Screens*, Dillon Gallery
- 2010 *Shadow: Six Asian Artists*, Martin-Mullen Art Gallery, State University of New York College at Oneonta
- 2009 *George Rouault & Makoto Fujimura: Soliloquies*, Dillon Gallery  
*MA: The New Tradition in Nihonga*, Dillon Gallery
- 2008 *MA: The New Tradition in Nihonga*, Dillon Gallery
- 2007 *New Art*, Curated by Keiji Hayashi, Yokohama Citizen's Gallery  
*0x0 Hiroshima*, curated by Kasumi Kitada, Hiroshi Senju, Robert Kushner, Pamela Moore, Judith Kruger and others
- 2005 *The Voting Booth Project*, Parsons School of Design
- 2003 *The WRONG Exhibit*, Birmingham, U.K.
- 2002 *WATERwalks*, ISE Cultural Foundation, New York  
*The Return of Beauty*, Kristen Federickson Gallery, New York
- 1999 *Two-T, TriBeCa Temporary Exhibits*, New York

- Inaugural Exhibit, Makoto Fujimura, James Elaine and William Basinski*, TriBeCa Temporary Exhibits, New York  
*Nihonga*, Dillon Gallery, New York  
*Fifth Annual Invitational*, Dillon Gallery, New York  
*Art as Prayer*, Cooper Union Gallery, New York
- 1998 *Summer Group Exhibition*, Dillon Gallery, New York  
*The Last "Hisho" Exhibit*, Tamaya Gallery, Tokyo
- 1997 *Black or White*, Dillon Gallery, New York  
*Neo-Rimpa*, Yoshiaki Inoue Gallery, Osaka (including Robert Kushner, Hiroshi Senju and Betty Woodward)  
*Drawings II*, Tamaya Gallery, Japan
- 1996 *Past-Past*, Dillon Gallery, New York  
*Drawings*, Tamaya Gallery, Tokyo  
*I'll Exhibit III*, Tomura Gallery
- 1995 *Following the Sublime*, Dillon Gallery, New York  
*One Hundred Artists, a Charity Exhibit for Kobe Earthquake Victims*, Takashimaya Galleries, Tokyo, Kyoto and Osaka  
*Hiro Yokose and Makoto Fujimura*, Tamaya Gallery, Tokyo
- 1994 *10 x 10*, Tribeca 148 Gallery, New York  
*Hisho*, Tamaya Gallery, Tokyo  
*New Mind Art - Viewing Beauty*, Onward Gallery, Tokyo
- 1993 *Wall to Wall*, Tribeca 148 Gallery, New York, received Best of Show Award  
*Hisho*, Tamaya Gallery, Tokyo  
*IAM 1993 Exhibit*, Tamaya Gallery, Tokyo  
*The Essence of Beauty - Japanese Aesthetics*, Gallery Gen, Saitama, Japan
- 1992 *Hisho*, Tamaya Gallery, Tokyo  
*I'll Exhibit II*, Tomura Gallery  
*Collections Exhibit*, Gallery Ginza Kyubi, Tokyo  
*Landscapes of Heisei*, Takashimaya Art Gallery, Tokyo
- 1991 *The 27th 'Artists Today' Exhibition - The Present as History*, Yokohama Citizen's Gallery, Yokohama  
*I'll Exhibit I*, Tomura Gallery  
*Hisho*, Tamaya Gallery, Tokyo
- 1990 *Sacred Arts*, Billy Graham Center Museum, Wheaton, Illinois, won Purchase Award  
*International Arts Fellowship Exhibit*, The Manila Hotel, Philippines  
*Hisho*, Tamaya Gallery, Tokyo
- 1987 *Hisho*, Tamaya Gallery, Tokyo

## Collaborations

- 2017 *Silence and Beauty*, collaboration with TED Fellows percussionist Susie Ibarra and tap dancer Andrew Nemr, at Shusaku Endo Museum in Sotome, Nagasaki and Sato Museum in Tokyo
- 2012-13 *FOUR QUARTETS*, collaboration with artist Bruce Herman, theologian Jeremy Begbie, and composer Christopher Theofanidis revolving around T.S. Eliot's Four Quartets, a project of the Fujimura Institute, exhibiting at Baylor, Duke, and Yale Universities and Gordon College
- 2012 *Chelsea Music Festival*, Artist in Residence, Dillon Gallery, Sketches, Prints, Screens, video installation and original artwork alongside performance by pianist Molly Morkoski  
*Hidden Truths: Prayers for a Forgotten World*, live painting alongside performance by the Electric Kulintang (Susie Ibarra and Roberto Rodriguez) as part of the Lower Manhattan Cultural Council (LMCC)'s River to River Festival, St. Paul's Chapel, NYC

- Luminance of Color*, dynamic video installation alongside performance by musicians Molly Morkoski, Harumi Rhodes, and Caroline Stinson, Le Poisson Rouge, NYC
- 2010 Live painting alongside performances by the Susie Ibarra Quartet, Le Poisson Rouge, Greenwich Village
- 2008 IAM Collaboration with Jerzy Sapieyevski, Miguel Sanchez Romera, TriBeCa Performance Center
- 2007 *Painted Music*, with Jerzy Sapieyevski, produced by Valerie Dillon
- Hybridity*, Carnegie Hall, American Composer's Orchestra, for Susie Ibarra, became the first visual artist ever to paint live on stage at Carnegie Hall
- 2005 *Shangri-La at The Kitchen*, modern opera written by Susie Ibarra, Yusef Komunyakha, Video Installation
- 2003 *Christmas in Peace Concert with Chu Kosaka and friends*, at Tokorozawa Muse, Saitama, Japan, painted images using Nihonga materials and Polaroid photos which were projected onto the background scenery during the concert, organized by International Arts Movement in collaboration with Michtum Records, Tokyo
- Eirenepoios* installation of paintings, drawings, video projections with music by William Basinski at Kristen Frederickson Contemporary Project Room
- 2002 *The Wrong Exhibit*, performance of projection and painted images with experimental music team Iacon
- 2001 Post-911 collaboration with performance by Mamoru, video by William Basinski, art and oration by Makoto Fujimura, OSC Center, Tokyo
- 2000 *Gethsemane*, a collaborative event at Makoto Fujimura Exhibit with John Silvis, Mamoru, Judith Ferrenbach Bradshaw, Union Theological Seminary, Columbia University, organized by International Arts Movement
- 1998 *Restaurant of the Soul*, adult manga/art book published by TBS Britannica, Japan with Michael Sack, illustrator Kenji Yagi, and composer Yashihisa Sakai

## Published Writings

- "Afterword", in *The Artist's Reality: Philosophies of Art*, Mark Rothko, 2<sup>nd</sup> Edition, Yale University Press, 2023
- *Art+Faith: A Theology of Making*, Yale University Press, 2021
- *Culture Care: Reconnecting with Beauty for Our Common Life*, InterVarsity Press, 2017
- *Silence and Beauty: Hidden Faith Born of Suffering*, InterVarsity Press, 2016
- "The Aroma of the New," *Books and Culture*, 2011
- "Fallen Towers and the Art of Tea," Chosen by Gregory Wolfe for *Bearing the Mystery: Twenty Years of IMAGE*, with Scott Cairns, Kathleen Norris, Wim Wenders, Annie Dillard, Denise Levertov and others, 2009
- *Refractions: A Journey of Art, Faith and Culture*, NavPress, 2009
- "Withoutside: Transgressing in Love," *Image Journal*, "Twentieth Anniversary Issue: Fully Human," Number 60, 2008
- *River Grace*, Poiema Press, 2007
- "A Letter to a Young Artist," *Scribbling in the Sand: Christ and Creativity*, Michael Card, InterVarsity Press, 2002
- "Fallen Towers and the Art of Tea," *Image Journal*, Number 32, 2001
- "An Exception to Gravity – On Life and Art of Jackson Pollock," *Re:generation Quarterly*, Volume 7, Number 3, 2001
- "That Final Dance," in *It was Good: Making Art to the Glory of God*, edited by Ned Bustard, Square Halo Press, 2000
- "River Grace," *Image Journal*, Number 22, 1999

## Honors & Awards

- 2023 Abraham Kuyper Prize for Excellence in Reformed Theology and Public Life, first artist ever to receive the prize
- 2015 Honorary Doctorate, Roanoke College
- 2014 Religion and the Arts Award, American Academy of Religion
- 2014 Honorary Doctorate, Cairn University
- 2012 Outstanding Alumni Award, Bucknell University
- 2012 Honorary Doctorate, Biola University
- 2011 Honorary Doctorate, Belhaven University
- 2008 Chairman's Medal, National Council on the Arts

## Major Collections

- Howard and Roberta Ahmanson
- Martin Scorsese
- The Sato Museum
- Cincinnati Museum of Art
- St. Louis Art Museum
- Contemporary Museum of Tokyo
- Tokyo Museum of Modern Art
- Mark Okada
- Bucknell University
- The Huntington Library
- Howard Lutnik
- Oxford House, CNN/Time Warner Building, Taikoo Place, Hong Kong
- Tamaya Corporation
- Sanbi-Shosho Collection, Japan (gifted to Museum of Contemporary Art, Tokyo, 2008)
- Tokyo National University of Fine Arts and Music
- Yamaguchi Prefecture Museum
- Nerima Art Museum
- Kikkoman Corporation
- Gordon College
- New Haven Christ Presbyterian Church
- Maggie Tsai
- Kazuko Aso
- Shim & Associates P.C.
- Tikotin Museum
- Cairn University

## Leadership Positions

- 2020-Present Artist Advocate, Embers International
- 2016-2020 Director of Culture Care, Fuller Seminary, Brehm Center
- 2007-2008 Represented United States as part of a first official cultural delegation to China headed by Presidential Commission on the Arts and Humanities, represented the National Endowment for the Arts at the annual convocation, Puerto Rico,
- 2003-2008 National Council on the Arts member (a six-year Presidential appointment), awarded the Chairman's Medal (2008)
- 2003-Present Invited member of Yale University's Faith and Life work group led by Dr. Miraslov Volf
- 2003 Selected by the White House to travel with the US delegation at the US re-entry ceremony for UNESCO, Paris
- 2001-2002 Initiated the TriBeCa Temporary project (<http://www.tribecatemporary.com>) to encourage ground zero artists
- 1990-Present Founder and Creative Director, International Arts Movement (<http://www.iamny.org>)
- Frequent lecturer in universities, including Duke University, Cornell University, Azusa Pacific University, Baylor University, Rhode Island School of Design, Maryland Institute of Art, New York University, Washington University at Saint Louis, Gordon College, Messiah College, Bethel College, Kyoto Arts and Crafts College as well as Bucknell University.
- Keynote speeches given at conferences, including Michigan Arts Educator's conference, Trinity Board Gathering, International Arts Movement conferences, as well as lectures given at the Orlando Museum of Art and De Young Museum of Art, San Francisco
- Privately mentored students and recent graduates of Parsons School of Design, School of the Visual Arts, New York University, Sarah Lawrence College, American University, Tyler School of Art, Hope College, Messiah College, Gordon College, Tokyo National University of Fine Arts and Music, the University of Pennsylvania, Syracuse University and Bucknell University.

## Selected Reviews, Articles & Catalogues

- *A Gaze Traverses Time and Space: Dialogue between Makoto Fujimura and Chinese Ancient Porcelain*, C3Museum on the Bund, Shanghai, China, 2023
- *Shin Japanese Painting: Revolutionary Nihonga*, Pola Art Foundation, Kyuryudo Art Publishing Co, Tokyo, Japan, 2023
- "An Immanent Abstraction", Peter Frank, 2020
- "Silence and Beauty by Makoto Fujimura", Alejandro Pardo, *Wall Street Journal International*, 2016
- "The Golden Sea," Margaret Grahams, *The Brooklyn Rail*, 2013
- *Golden Sea: Makoto Fujimura*, Dillon Gallery Press, 2013
- *QUARTETS*, Makoto Fujimura, Bruce Herman, Christopher Theofanidis, Matthew Milliner, James McCullough, and Jeremy Begbie, The Fujimura Institute, 2013
- "Review: The Four Holy Gospels", Bruce Herman, *Themilios*, Volume 36, Issue 2, 2011
- "Four Centuries of Love and Suffering for the Word," Barrymore Laurence Scherer, *The Wall Street Journal*, August 3, 2011
- "Master in Depth: The Multidimensional Makoto Fujimura," David Gelernter, February 15, 2010
- *Rouault & Fujimura: Soliloquies*, Thomas Hibbs, Square Halo Publishing, December 2009
- "Culture Makers", Andy Crouch, *Christianity Today*, 2008
- "Artist of Faith", Michelle Morrissey, *Salem News*, 2008
- "Review: American Composer's Orchestra", Steve Smith, *The New York Times*, 2007
- "Can Paintings Create Music", Sara Rose, *Associated Press, Washington Times, MSNBC, The Canadian Press, Times of India*, and other newspapers, 2007
- "Faith in Art", Eric Gorski, *Associated Press, Guardian Unlimited, Seattle Times, MSNBC, The Honolulu Advisor* and other newspapers, 2007
- "Winter Trio: Laurie Fendrich at Katherina Rich Perlow; Alice Federico at George Billis Gallery, Makoto Fujimura at Sara Tecchia Roma", Maureen Mullarkey, *The New York Sun*, 2007. Available at <http://www.maureenmullarkey.com/essays/fendrich.html>
- "Destination Tokyo: Yayoi Kusama, Makoto Fujimura and others", *British Broadcasting Company*, August 2006
- "Makoto Fujimura, Sublime Mystery", Christine Cavallomagno, *NYArts Magazine*, December 2005
- "A Faithful Art: Makoto Fujimura and the redemption of abstract expressionism", David Gelernter, *The Weekly Standard*, March 7, 2005
- "Simple Truth: Art of Makoto Fujimura", Booyeon Lee, *International Herald Tribune*, November 1-2, 2003
- *The Splendor of a Medium*, Kristen Frederickson Contemporary, Poiema Press, 2003
- *Fujimura: Golden Pine & Other Public Works*, Dillon Gallery Press with Poiema Press, 2003
- "Gravity and Grace", Richard Tobin, *THE Magazine*, 2002
- "Street of Treasure in Santa Fe", Kyle MacMillan, *Denver Post*, 2002
- "Much to discover in two Tribeca exhibits", Ellison Walcott, *Downtown Express*, June 18-24, 2002
- "A Three-Part Meditation on Makoto Fujimura's Triptych", Wayne Roosa, Bethel College, 2002
- Makoto Fujimura, Retrospective III, Sen Gallery, Tokyo, 2002
- "Beauty without Regret", curated by Robert Kushner, Bellas Artes, Santa Fe, New Mexico, 2001
- "Transcendent Space; with Mineral Pigments", *Daily Yomiuri*, May 25, 2001
- *Visual Faith: art, theology and worship in dialogue*, William A. Dyrness, Baker Academic, 2001
- "The Pursuit of Faith Through Art," *The Japan Times*, April 18, 2001
- "Japanese Art Displayed in Galleria", Tim Walker, Arts and Entertainment, *The Echo*, April 20, 2001
- "Off the Walls", *Worldwide Challenge Magazine*, 2001
- Makoto Fujimura, Retrospective II, Sen Gallery, Tokyo, 2001
- Makoto Fujimura, Retrospective I, Sen Gallery, Tokyo, 2000
- *Nihonga of the 20th Century*, Tokyo National University Museum Press, 2000
- *St. John's Project*, Dillon Gallery Press, 2000
- *Art as Prayer*, James G. Romaine, Jr., International Arts Movement, 2000
- *Hours*, Dillon Gallery Press, 1999
- "On the Cover", International Art Now Gallery Guide, November 1999
- "New York Reviews", Margaret Moorman, *Art News*, November 1999

- *Images of Grace*, Dillon Gallery Press, 1997
- *New York Works*, Dillon Gallery Press, 1996
- "Japanese Painters Look to the Past", Jim Heintz, *Associated Press*, May 22, 1996
- "Openings: Future History", George Melrod, *Art and Antiques*, May 1996
- "Reviews", Gerard Haggerty, *ArtNews*, November 1996
- "Reviews", Robert Kushner, *Art in America*, December 1996
- Makoto Fujimura, Works 1990-1992, Tamaya Gallery, Tokyo, 1992
- Makoto Fujimura, Works 1987-1990, Tamaya Gallery, Tokyo, 1989
- "Makoto Fujimura's Nihonga Paintings at Tamaya Gallery", Judith Callander, *The Japan Times*, January 18, 1987
- "The Installation of Makoto Fujimura's Nihonga", Amaury Saint-Gilles, *Mainichi Daily News*, January 8, 1987

## Film Productions

- 2022 *New Creation*, Windrider Productions  
*Kintsugi-Peace Making*, Windrider Productions
- 2020 *Theology of Making*, Windrider Productions
- 2019 *Slow Art*, Windrider Productions  
*Art of Kintsugi*, Windrider Productions
- 2018 *Abstractions: The Dianne Collard Story*, Windrider Productions
- 2016 *Silence and Beauty*, www.silenceandbeauty.com, Windrider Productions
- 2013 *Golden Sea*, Plywood Pictures, available in Golden Sea Retrospective monograph
- 2009 *Ibarra & Fujimura: Live in New York*, Plywood Pictures
- 2005 *Water Processes*, with music by Susie Ibarra, for "Water Flames" exhibit at Sara Tcchia Roma, New York
- 2004 *Nagasaki Koi*, with music by Mamoru, for "Splendor Exhibit" at Kristen Frederickson Contemporary Project Space
- 2003 *Eirenepoios*, with music by William Basinski, video taken and edited by Makoto Fujimura, used at Kristen Frederickson Contemporary Project Space
- 2002 *Hiroshima*, video taken and edited by Makoto Fujimura, used at Two-T Exhibit with Albert Pedulla, TriBeCa Temporary
- 2001 *Gethsemane*, video taken by Michael Kaufmann, music by Mamoru, edited by Makoto Fujimura, based on a collaborative event of the same title

## Curatorial

- 2011 *Renwick Gem Pop Up Exhibit: Black Fuchsia, The Narrow Stage and the Gift*, Chris Anderson, Pamela Moore and Nicora Gangi
- 2005 Select III Corcoran Museum of Art, Washington, DC, Curator
- 2003 *Considering Peace*, an exhibit of 135 international artists to benefit UNESCO, hosted by Sato Museum, Tokyo, organized by International Arts Movement in collaboration with Art NPO, Tokyo
- 2002 *The Return of Beauty*, including works of Tim Rollins and K.O.S., Chris Anderson, Bruce Herman, James Elaine, Denise Green, and others, hosted by Kristen Frederickson Gallery, New York, organized by International Arts Movement  
*The Wrong Exhibit*, Birmingham, UK, exhibited, lectured and juried works by high school students
- 2001-02 TriBeCa Temporary Exhibits (<http://www.tribecatemporary.com>), involving over 25 artists including Gretchen Bender, Hiroshi Senju, Robert Kushner, Kevin Clark, Denise Green, Pamela Moore, Jinnie Seo and others for six months of exhibits, performances, Happenings, and poetry readings focused on Ground Zero artists and their experiences, organized by International Arts Movement
- 2000 *Art as Prayer*, including works by Joseph Beuys, Felix Gonzalez-Torres, Tobi Kahn, Sigmar Polke, Tim Rollins and K.O.S., Daniel Smith, co-curated with Tim Rollins, James Romaine at Cooper Union Gallery, New York, organized by International Arts Movement
- 1999 *New NIHONGA Tradition*, Dillon Gallery, New York, works of four contemporary Nihonga artists



- 1993 IAM 1993 Exhibit, Tamaya Gallery, Tokyo  
1990 International Artists Fellowship Exhibit, The Manila Hotel, Philippines

## Conferences Organized

- 2017 *Culture Care: Beauty in Exile*, Brehm Center, Pasadena  
2009 *Encounter: Art in Action*, Creative Director, Tribeca Performance Center, Pace University, speakers included Billy Collins, Nicholas Wolterstorff, performances by Jose Limon Dance, Helen Sung. Organized by International Arts Movement  
2008 *Encounter: Transforming the River of Culture*, Creative Director, Tribeca Performance Center, speakers included Terry Teachout, Michael O'Siadhail, Tara Donovan, Jeff Speck. Organized by International Arts Movement  
2007 *Redemptive Culture*, Creative Director, Tribeca Performance Center, speakers included Daniel Libeskind, Jeremy Begbie and others. Organized by International Arts Movement  
2006 *Artists as Reconcilers*, Creative Director, Copper Union University, speakers included Dr. Miroslav Volf, Dana Gioia, Patty Heaton and others. Organized by International Arts Movement  
2002 *The Return of Beauty*, Conference Director, speakers included Dr. Dennis Donoghue, Dr. Elaine Scarry, Rick Moody, Marie Ponsot, Makoto Fujimura, organized by International Arts Movement with Image Journal, at New York University and other venues  
2001 *It was Good*, Conference Director, speakers included Dr. William Edgar, Gordon Pennington, Gregory Wolfe, Joyce Robinson, Peter Corrison, in collaboration with The King's College, conference lectures established as senior art seminar at The King's College, used live internet feed to Tokyo and London, organized by International Arts Movement with The King's College  
1999 *Art as Prayer*, Executive Director, speakers included Steve Turner, Nigel Goodwin and others, concerts and exhibits including "The Land of Misfit Toys" at Cooper Union Great Hall featuring Danielson Famile

## Gallery Representations

- Artrue International
- Poietes Gallery
- Estuary Gallery

## Education

- 1992 Post MFA Doctoral Level Program in Nihonga, Tokyo National University of Fine Arts and Music, National Cultural Affairs Scholar, first non-Japanese citizen to be accepted into the program  
1989 Master of Fine Arts, Tokyo National University of Fine Arts and Music, Tokyo, National Cultural Affairs Scholar, top thesis prize  
1983 Bachelor of Arts Double Major in Animal Behavior and Art, minor in Creative Writing, *cum laude*, Bucknell University, Lewisburg, Pennsylvania, Creative Arts Award